

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

HIP HOP TEACHERS and BALLET TEACHERS: CENTRE FOR ADVANCED TRAINING IN DANCE CHILDREN AND YOUNG PEOPLE'S DANCE PROGRAMMES (HOURLY PAID, FIXED TERM)

JOB DETAILS - CONTENTS

Page 2	Advertisement
Page 4	Job Description
Page 6	Person Specification
Page 7	Conditions of Service Summary and Staff Benefits
Page 8	Information on Trinity Laban Conservatoire of Music and Dance

HIP HOP TEACHER AND BALLET TEACHER: CENTRE FOR ADVANCED TRAINING IN DANCE (2 roles)

Contract: Hourly Paid, Fixed Term

Rate: £34.57 per hour, £103.73 half day, £223.11 full day

Trinity Laban are looking for an inspiring, dynamic and creative Ballet Dance Teacher AND Hip-Hop Teacher to join our teaching team, working with young people in the Centre for Advanced Training in Dance.

Trinity Laban Conservatoire of Music and Dance is a forward thinking, world-class Higher Education Institution. At the leading edge of music and dance training, we provide specialist education of the highest quality, which nurtures the individual voice and artistic personality of every student and participant.

The Centre for Advanced Training (CAT) at Trinity Laban is an innovative scheme offering young people with talent and potential in dance access to high quality dance training. The programme of classes provides intensive and rigorous dance training taught by a highly experienced team of professional dance teachers and artists. For the first time we are introducing Hip Hop alongside training in Contemporary, Ballet and Creative work.

We are looking for a Hip-Hop Teacher to deliver classes for 13-18 year olds in Hip Hop Dance technique. 2.25 hours each Saturday in term time from 12.45-15.15, 26 February 2022 - 21 May 2022, plus full day on 13 February.

We are looking for a Ballet Teacher to deliver classes for 13-18 year olds in technique as well as facilitating choreography and/or creative sessions. 3.75-5.5 hours each Saturday in term time from 10.30-15.15 or 17.00 (tbc), 26 February 2022- 25 June 2022.

Teachers must have strong technical dance skills, a creative practise, and be excellent communicators, able to engage and enthuse a broad range of young people with different prior experiences, backgrounds and interests. Dance Teachers will be responsible for planning and delivering dance activities, from our studios in the Laban Building, Deptford and occasionally in wider community settings (typically South East London).

Please note, an enhanced Disclosure and Barring Service Check (DBS) will be required.

We positively encourage expressions of interest from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity.

Trinity Laban is committed to equality and diversity. Disabled candidates and those from ethnically diverse backgrounds who meet the essential criteria for a role will be guaranteed an interview as they are underrepresented in our workforce.

It is particularly important that teachers can connect with diverse communities of young people in our building, schools and youth services in South East London and the South East region.

HOW TO APPLY

If you think this might be just the job for you,

Please complete the application form and use your supporting statement to explain why you would like to work for the Centre for Advanced Training in Dance.

Closing Date: 23:59 hours BST Sunday 9 January 2022 (No Agencies)

Teaching Audition and Interview Dates: Tuesday 18- Thursday 20 January 2022 (evening)

For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, People Services and Resourcing Officer on staffrecruitment@trinitylaban.ac.uk.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to the supporting statement, otherwise we will not be able to consider your application.

Teaching Audition and Interviews: Tuesday 18- Thursday 20 January 2022 (evening)

Candidates will be invited to teach a short section of a class to a group of young people. This will be followed by a thirty-minute interview, on one of the three dates listed.

Further details will be provided to shortlisted applicants.

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post:	Dance Teacher: Children and Young People's Dance Programmes
Department:	Children and Young People's Dance Programmes, Learning and Participation
Reporting to:	CAT Manager
Contract:	Fixed Term, extension possible

PURPOSE OF ROLE

- To plan and deliver high quality dance classes and projects for children and/or young people studying in Trinity Laban's Centre for Advanced Training in Dance (Saturdays)

MAIN DUTIES

1. Plan and teach high quality dance classes to young people differentiating according to needs, age, ability, and context within safe dance practice guidelines.
2. Deliver weekly technique classes for CAT Students
3. Deliver weekly conditioning sessions, supported by the Performance Enhancement Tutor
4. Plan and facilitate creative and/or repertoire sessions for CAT Students
5. Provide personal feedback to all students
6. Attend and contribute to CAT staff meetings paid at £18.18 per hour
7. Prepare students for internal sharing's or assessments
8. Teachers may be asked to engage in additional paid work, such as Rehearsal Director for the annual CAT Show in July
9. Support the progression of young dancers through the content of classes and by signposting young people to further dance activity at Trinity Laban
10. Attend meetings with L&P staff and partners as needed for planning and evaluation purposes
11. Engage in CPD provided by Trinity Laban and beyond
12. Contribute to monitoring and evaluation of activity as required
13. Represent Trinity Laban on and off-site and establishing excellent professional relationships with Participants, Parents/Carers, Trinity Laban and Partner Organisations

TRINITY LABAN EXPECTATIONS

- At all times, be committed to Trinity Laban's Equality and Diversity Policy.
- Adhere to all policies and procedures relating to Safeguarding and Child Protection, and

Health and Safety in the workplace.

- Promote the profile and image of the Department and the Conservatoire wherever possible.

CONSERVATOIRE VALUES:

- All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:
<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Trinity Laban has a no smoking policy on its premises.

The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

DANCE TEACHERS: CHILDREN AND YOUNG PEOPLE'S DANCE PROGRAMMES PERSON SPECIFICATION

Within your Supporting Statement please demonstrate how you meet the essential and desirable criteria indicated below.

Criteria	Specification	E/D	Measured By
Education/Qualifications	Dance degree or equivalent training, and/or teaching qualification in dance	Desirable	Application
Experience	Practical dance teaching experience in recreational settings with children and/or young people	Essential	Application & Audition
	Extensive experience in Ballet	Essential	Application & Audition
Knowledge or Understanding	An understanding of and commitment to inclusion, access and equality of opportunity	Essential	Interview
	An awareness of safeguarding and child protection, and safe dance practise	Essential	Interview
Skills and Abilities	Ability to plan and lead dance sessions across a term/ year using a range of teaching strategies that progress young people's technical and creative skills	Essential	Interview & Audition
	Strong verbal communication skills, that engage participants in dance	Essential	Interview & Audition
Personal Qualities	An approachable manner and the capacity to relate to and communicate with people of different backgrounds and experience including professionals, young people and their parents/carers	Essential	Interview & Audition
Special Working Requirements	Availability for Saturday and evening work as required	Essential	Interview
	A Disclosure and Barring Service Check (DBS) will be required.	Essential	Interview

Please note that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as this role does not fall into one of the standard occupational codes deemed eligible for sponsorship by UK Visas and. Successful candidates will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the College, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Fixed Term (February 2022- May 2022), extension possible.
Hours:	Hip Hop Teacher: Term Time, 11 Saturdays 2.25 hours per week 12.45-15.15 Ballet Teacher: Term Time 13 Saturdays 3.75-5.5 hours per week 10.30-15.15 or 17.00
Location:	You will be based at the Faculty of Dance Building (Laban, Creekside) but may also be required to work at the Faculty of Music Building (Trinity, King Charles Court, Old Royal Naval College), and School and Community settings, typically in South East London
Rate of Pay:	£34.57 per hour, £103.73 half day, £223.11 full day
Pension Scheme:	The successful candidates will be auto-enrolled in to The Teachers' Pension, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.68% of pensionable salary.
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
Staff Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Reduced rates access to Adult Classes.
Eye Care:	Vouchers for eye tests are available for VDU users.
Health:	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
Cycle to Work:	A cycle to work scheme is operated.
Give as you earn	A give as you earn scheme is operated.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking, and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms, and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.

To find out more, visit trinitylaban.ac.uk